



**FOR IMMEDIATE RELEASE**  
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**Honeywell Arts Academy Announces 2024 Scholars**  
*Scholars to arrive in Wabash, Indiana in June*

Wabash, Ind. – Honeywell Arts Academy has announced the organization's 2024 scholars across the Academy's three programs: Resonance, Soundboard, and Wabass. The Academy will host 23 dedicated musicians and groups from across the world, ages ranging from 18 to 36, who will attend week-long institutes that take place at the Eagles Theatre in Wabash, IN. Each week-long program culminates in a live performance featuring participants and faculty. Concluding each performance, guests are invited to a meet and greet reception to mingle with the artists and faculty mentors. Tickets can be purchased online at [honeywellarts.org](https://honeywellarts.org) by calling the Honeywell Box Office at 260.563.1102. Honeywell Arts Academy programming is presented by Honeywell Arts & Entertainment.

Honeywell Arts Academy is comprised of three full-scholarship programs for emerging musicians. Led by Artistic Director Ranaan Meyer of the GRAMMY-winning group Time for Three and world-renowned faculty, each week-long program takes place at the Eagles Theatre and culminates in a live performance featuring participants and faculty.

Founded in 2020, the Academy is an expansion of Wabass, a music program established in 2008 for double bassists. The mission of the Academy is to foster an inclusive and supportive environment where ideas are free flowing between all. This creates a revolving door of expertise, a philosophy the Academy refers to as the "sharing of knowledge."

Program Director of Honeywell Arts Academy, Emily Meyer, states, "Honeywell Arts Academy is positioned at a unique point in an artist's path. In theory, they have gone through grade school to high school with some sort of musical support system, whether that be an enthusiastic schoolteacher, private music teacher, parent, or all the above. During and post-college, the reality of the world and life as a musician sets in. The Academy provides that surge of motivation, artistic and entrepreneurial tools, professional opportunities, and a community of like-minded artists that set them up for success."

2023 Academy Alumni, Grace Yurchuk, states, "I gained a lot of confidence during my time in Indiana and was so inspired by the artists around me that I have not stopped writing since I came back home. Resonance was an exchange of music and information while simultaneously providing us a space to create with no bounds. I still keep in touch with many artists who were in attendance, and we have performed together since our time in Wabash."

The Academy is designed to provide the future generation of musicians the opportunity to learn from one another, push boundaries, and connect with both local and industry communities, with world-renowned faculty to propel their artistry forward and springboard their careers. For more information on the Academy, visit [honeywellartsacademy.org](https://honeywellartsacademy.org).

**Resonance Live – Fri., June 7 at 7:30 p.m. at the Eagles Theatre**

Resonance scholars are at the intersection of the pristine technical training of classical musicians and cross-genre fluidity, resulting in an indescribable musical experience. Resonance features faculty mentors Pianist Peter Dugan and members of the GRAMMY-winning trio Time for Three - Nicolas Kendall, Charles Yang, and Ranaan Meyer. Concluding the performance, guests are invited to a meet and greet reception to mingle with the artists and faculty mentors. Most seats are \$10 and \$25, with limited seating available on the main floor for \$45 and \$75.

**Soundboard Live – Fri., June 14 at 7:30 p.m. at the Eagles Theatre**

Soundboard scholars are international pianists with a focus on standard repertoire. Soundboard is led by faculty mentors Matti Raekailo and Peter Dugan as they stretch these classically trained musicians' boundaries to include jazz, funk, and more. Concluding the performance, guests are invited to a meet and greet reception to mingle with the artists and faculty mentors. Most seats are \$10 and \$25, with limited seating available on the main floor for \$45 and \$75.

**Wabass Live – Fri., June 21 at 7:30 p.m. at the Eagles Theatre**

Wabass scholars will dazzle you with the double bass. Faculty mentors Eric Larson, Ranaan Meyer, and Hal Robinson curate a wonderful evening of musicianship and personality. Concluding the performance, guests are invited to a meet and greet reception to mingle with the artists and faculty mentors. Most seats are \$10 and \$25, with limited seating available on the main floor for \$45 and \$75.

## 2024 Fellowship Scholars

<b>Name</b>	<b>School</b>	<b>Age</b>
<b>Resonance</b>		
Andrew Vinther	The Juilliard School, New York	21
Disco Cactus (Group)	Various, Connecticut	-
Ditto (Group)	Pace University, New York	-
Luiza Ribeiro	Federal University of Paraíba, Brazil	29
Max and Otto Allard (Group)	Oberlin College and Conservatory, Ohio	-
<b>Soundboard</b>		
Aaron Kurz	San Francisco Conservatory of Music, California	28
Andrei Romanov	Stony Brook University, New York	26
Chaeyoung Park	The Juilliard School, New York	26
Dovie Lepore-Currin	The Juilliard School, New York	19
Elzbieta Bilicka	Feliks Nowowiejski Academy of Music, Poland	31
Helen Bryant	University of Michigan, Michigan	23
Jerry Hu	The Glenn Gould School, Canada	18
Ossi Tanner	Manhattan School of Music, New York	26
Will Gannon	University of Minnesota, Minnesota	22
<b>Wabass</b>		
Abigail Koehler	Peabody Institute of The Johns Hopkins University, Maryland	22
Caleb Edwards	University of Cincinnati CCM, Ohio	25
Eugene Zhang	The Juilliard School, New York	21
Isabel Sanso	Oberlin College and Conservatory, Ohio	22
Michaella Tufariello	The Juilliard School, New York	20
Nicholas Payne	The Juilliard School, New York	21
Sami Ahn	The Juilliard School, New York	22
Sofie Markle	University of Michigan, Michigan	19
Sophie Denhard	Northwestern University, Illinois	22

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### **About Honeywell Arts & Entertainment**

Honeywell Arts & Entertainment encompasses the full range of arts opportunities and venues of The Honeywell Foundation, a nonprofit public charity based in Wabash, Indiana. The organization is dedicated to providing arts, education, and entertainment for all through live entertainment, movies, arts education, cultural events, culinary experiences, Honeywell Arts Academy, and more. Offerings take place at seven venues including the Honeywell Center, Honeywell House, Eagles Theatre, Charley Creek Gardens, Dr. James Ford Historic Home, Clarkson House, and 13-24 Drive In. Honeywell Arts & Entertainment partners with a network of venues throughout the region to further the reach of live entertainment programming. Honeywell Arts & Entertainment programs and activities are made possible by generous donors and in part by Arts United of Greater Fort Wayne, Regional Arts Partner; the Indiana Arts Commission, a state agency; and the National Endowment for the Arts, a federal agency. For more information about Honeywell Arts & Entertainment, please visit [HoneywellArts.org](https://HoneywellArts.org).

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