HONEYWELL ARTS ACADEMY

JUNE 2025 | EAGLES THEATRE | WABASH, IN

Be inspired

RESONANCE *Live*

SOUNDBOARD *Live*

WABASS *Live*

ABOUT THE ACADEMY

Honeywell Arts Academy is comprised of three full-scholarship programs for emerging musicians. Led by GRAMMY-winning Artistic Director Ranaan Meyer of the trio Time for Three and world-renowned faculty, each week-long program takes place at Eagles Theatre in Wabash, IN, and culminates in a live performance featuring participants and faculty. Each performance is followed by a meet and greet reception where concert goers can mingle with the artists.

Founded in 2020, the Academy is an expansion of Wabass, a music program established in 2008 for double bassists. The mission of the Academy is to foster an inclusive and supportive environment where ideas are free flowing between all. This creates a revolving door of expertise, a philosophy the Academy refers to as the "sharing of knowledge." The Academy is designed to provide the future generation of musicians the opportunity to learn from one another, push boundaries, and connect with both local and industry communities, with world-renowned faculty to propel their artistry forward and springboard their careers.

Resonance

Resonance scholars are at the intersection of the pristine technical training of classical musicians and cross-genre fluidity, resulting in an indescribable musical experience. Resonance features faculty mentors Pianist Peter Dugan and members of the GRAMMY-winning trio Time for Three - Nicolas Kendall, Charles Yang, and Ranaan Meyer.

| PETER DUGAN | NICOLAS KENDALL | CHARLES YANG | RANAAN MEYER |

Friday, June 6, at 7:30 p.m.
at the Eagles Theatre

Soundboard

Soundboard scholars are international pianists with a focus on standard repertoire. Soundboard is led by faculty mentors Matti Raekaillo and Peter Dugan as they stretch these classically trained musicians' boundaries to include jazz, funk, and more.

| MATTI RAEKALLIO | PETER DUGAN |

Friday, June 13, at 7:30 p.m.
at the Eagles Theatre

Wabass

Wabass scholars will dazzle you with the double bass. Faculty mentors Eric Larson, Ranaan Meyer, and Hal Robinson curate a wonderful evening of musicianship and personality.

| ERIC LARSON | RANAAN MEYER | HAL ROBINSON |

Friday, June 20, at 7:30 p.m.
at the Eagles Theatre

Ranaan Meyer

ARTISTIC DIRECTOR

" *What if everybody did listen to each other?*

Ranaan Meyer and double bass colleagues Hal Robinson of the Philadelphia Orchestra and Eric Larson of the Houston Symphony envisioned a weeklong summer camp for double bassists, where their instrument was the focus. While on tour with Time for Three, Ranaan described this idea to an arts advocate and Wabash native, Richard Ford. A week-long program where faculty mentors spend time with fellowship scholars and are accessible tuition-free. In 2008, Meyer founded Wabass, a full-scholarship program for double-bassists.

After an intensive application process, selected scholars traveled to Wabash for collaboration and innovation with Meyer, Robinson, and Larson. The "sharing of knowledge" philosophy was born, which creates a knowledge exchange for anyone open to giving and receiving.

"What if this concept, that's so empowering and so enriching, impacts more than just musicians?" Meyer asks. "What if everybody did listen to each other?"

In 2014, after Ford's passing, Wabass and its philosophy lived on with the stewardship of his legacy through the Honeywell Foundation. The program's success led to its expansion in 2021 as it became Honeywell Arts Academy, expanding the sharing of knowledge with the addition of two more programs: Soundboard for pianists and Resonance for emerging entrepreneurial musicians. The Academy equips scholars with experience and knowledge as they navigate their professional careers. Full-scholarship opportunities for selected scholars are made possible by generous supporters.

2025 FELLOWSHIP SCHOLARS

Resonance

	SCHOOL	AGE
Adrianna Sewell	Montclair State University	21
Caitlyn Bogart	University of Michigan	22
Felix Herbst	Arizona State University	28
Maxence Dauriat	Curtis Institute of Music	23
Maya Buchanan	Curtis Institute of Music	25
McKinley Foster	West Chester University	32
Moonmill (Group)	New York University Abu Dhabi	25
Sam Gucwa	University of Denver	22
The Myriad Project (Group)	University of Michigan	32

Soundboard

Aliya Alsafa	Stanford University	21
Antian Ye	New England Conservatory of Music	24
Chenchun Ma	Indiana University	28
Joshua Mhoon	The Juilliard School	21
Mohan Jia	Central Conservatory of Music	17
Rowan Sawarna-Small	Glenn Gould School	18
Seonju Jo	Pusan National University	28
Zange Duan	Palm Beach Atlantic University	24

Wabass

Benjamin Merte	Michigan State University	30
Gabriel Sweet	University of Houston	20
Harry Barnett	Homeschool	18
Hayley Witmore	Cleveland Institute of Music	26
James Perera	Rice University	24
Joe Weinberg	The Juilliard School	21
Michaella Tufariello	The Juilliard School	21
Peter Savage	Rice University	24
Vivian Shanley	Lawrence University	20