



JUNE 2024 | EAGLES THEATRE | WABASH, IN

*Be inspired*



## ABOUT THE ACADEMY

[Honeywell Arts Academy](#) is comprised of three full-scholarship programs for emerging musicians. Led by GRAMMY-winning Artistic Director Ranaan Meyer of the trio Time for Three and world-renowned faculty, each week-long program takes place at Eagles Theatre in Wabash, IN, and culminates in a live performance featuring participants and faculty. Each performance is followed by a meet and greet reception where concert goers can mingle with the artists.

Founded in 2020, the Academy is an expansion of Wabass, a music program established in 2008 for double bassists. The mission of the Academy is to foster an inclusive and supportive environment where ideas are free flowing between all. This creates a revolving door of expertise, a philosophy the Academy refers to as the "sharing of knowledge." The Academy is designed to provide the future generation of musicians the opportunity to learn from one another, push boundaries, and connect with both local and industry communities, with world-renowned faculty to propel their artistry forward and springboard their careers.





# PROGRAMS



## Resonance

Resonance scholars are at the intersection of the pristine technical training of classical musicians and cross-genre fluidity, resulting in an indescribable musical experience. Resonance features faculty mentors Pianist Peter Dugan and members of the GRAMMY-winning trio Time for Three - Nicolas Kendall, Charles Yang, and Ranaan Meyer.

PETER DUGAN

NICOLAS KENDALL

CHARLES YANG

RANAAN MEYER

Friday, June 7, at 7:30 p.m.  
at the [Eagles Theatre](#)



## Soundboard

Soundboard scholars are international pianists with a focus on standard repertoire. Soundboard is led by faculty mentors Matti Raekallio and Peter Dugan as they stretch these classically trained musicians' boundaries to include jazz, funk, and more.

MATTI RAEKALLIO

PETER DUGAN

Friday, June 14, at 7:30 p.m.  
at the [Eagles Theatre](#)



## Wabass

Wabass scholars will dazzle you with the double bass. Faculty mentors Eric Larson, Ranaan Meyer, and Hal Robinson curate a wonderful evening of musicianship and personality.

ERIC LARSON

RANAAN MEYER

HAL ROBINSON

Friday, June 21, at 7:30 p.m.  
at the [Eagles Theatre](#)



# HISTORY



*Ranaan Meyer*  
**ARTISTIC DIRECTOR**

Ranaan Meyer and double bass colleagues Hal Robinson of the Philadelphia Orchestra and Eric Larson of the Houston Symphony envisioned a weeklong summer camp for double bassists, where their instrument was the focus. While on tour with Time for Three, Ranaan described this idea to an arts advocate and Wabash native, Richard Ford. A week-long institute where faculty mentors spend time with fellowship scholars and are accessible tuition-free. In 2008, Meyer founded Wabass, a full-scholarship program for double-bassists.

After an intensive application process, selected scholars traveled to Wabash for collaboration and innovation with Meyer, Robinson, and Larson. The "sharing of knowledge" philosophy was born, which creates a knowledge exchange for anyone open to giving and receiving.

"What if this concept, that's so empowering and so enriching, impacts more than just musicians?" Meyer asks. "What if everybody did listen to each other?"

In 2014, after Ford's passing, Wabass and its philosophy lived on with the stewardship of his legacy through the Honeywell Foundation. The program's success led to its expansion in 2021 as it became Honeywell Arts Academy, expanding the sharing of knowledge with the addition of two more programs: Soundboard for pianists and Resonance for emerging entrepreneurial musicians. The Academy equips scholars with experience and knowledge as they navigate their professional careers. Full-scholarship opportunities for selected scholars are made possible by generous supporters.

“What if everybody did listen to each other?”



# 2024 FELLOWSHIP SCHOLARS

## Resonance

	SCHOOL	AGE
Andrew Vinther	The Juilliard School, New York	21
Disco Cactus (Group)	Various, Connecticut	-
Ditto (Group)	Pace University, New York	-
Luiza Ribeiro	Federal University of Paraíba, Brazil	29
Max and Otto Allard (Group)	Oberlin College and Conservatory, Ohio	-

## Soundboard

Aaron Kurz	San Francisco Conservatory of Music, California	28
Andrei Romanov	Stony Brook University, New York	26
Chaeyoung Park	The Juilliard School, New York	26
Dovie Lepore-Currin	The Juilliard School, New York	19
Elzbieta Bilicka	Feliks Nowowiejski Academy of Music, Poland	31
Helen Bryant	University of Michigan, Michigan	23
Jerry Hu	The Glenn Gould School, Canada	18
Ossi Tanner	Manhattan School of Music, New York	26
Will Gannon	University of Minnesota, Minnesota	22

## Wabass

Abigail Koehler	Peabody Institute of The Johns Hopkins University, Maryland	22
Caleb Edwards	University of Cincinnati CCM, Ohio	25
Eugene Zhang	The Juilliard School, New York	21
Isabel Sanso	Oberlin College and Conservatory, Ohio	22
Michaella Tufariello	The Juilliard School, New York	20
Nicholas Payne	The Juilliard School, New York	21
Sami Ahn	The Juilliard School, New York	22
Sofie Markle	University of Michigan, Michigan	19
Sophie Denhard	Northwestern University, Illinois	22